

SONGS AND BALLADS

BY

REGINALD DE KOVEN

A Song at Evening.	40	Love's Garden.	50
Sop. in A \flat . M.-Sop. in F. Alto in E \flat .		Sop. in E. M.-Sop. in D.	
A Word at Twilight.	50	Five Lullabies:	
Sop. in B \flat . M.-Sop. in A \flat . Alto in F.		No. 1. Dutch Lullaby.	40
Arabian Love Song.	50	Sop. in C. M.-Sop. in A.	
Sop. in Fmin. M.-Sop. in Dmin.		" 2. Japanese Lullaby.	50
Ask what thou wilt.	50	Sop. in A. M.-Sop. in G.	
Sop. in E \flat . M.-Sop. in D. Alto in C.		" 3. Norse Lullaby.	40
Away, Pierrot.	40	Sop. in A. M.-Sop. in G.	
Sop. in G. M.-Sop. in E.		" 4. A Winter Lullaby.	60
The Fool of Pampelune.	50	Sop. in B \flat . M.-Sop. in A \flat .	
Sop. in A. Alto in E.		" 5. The Ferry for Shadowtown.	50
Gavotte in Grey.	50	Sop. in B \flat . M.-Sop. in A \flat .	
Sop. in F. M.-Sop. in E \flat .		The Mistress of my Heart.	50
Gondolier's Song.	40	Sop. in D. M.-Sop. in B \flat .	
Sop. in F. M.-Sop. in E \flat . Alto in D \flat .		Moorish Serenade.	50
Good-bye to the Leaves.	50	Sop. in D. Alto in B \flat .	
Sop. in E \flat . M.-Sop. in D. Alto in C.		Nita Gitana. Sérénade espagnole.	75
Hadst thou but known.	50	Sop. in Bmin. M.-Sop. in Amin. Alto in Gmin.	
Sop. in E. Alto in C.		Norman Cradle Song.	50
I promise thee.	50	Sop. in F. M.-Sop. in E \flat .	
Sop. in D. M.-Sop. in C. Alto in B \flat .		Oh, promise me!	60
Indian Love Song.	50	Sop. in A \flat . M.-Sop. in F.	
Sop. in Emin. M.-Sop. in Dmin.		Past and Future.	60
Lapp Maiden's Song.	50	Sop. in D. M.-Sop. in C. Alto in B \flat .	
Sop. in G. Alto in E \flat .		Persian Love Song.	40
The Lily. (Die Lillie.)	40	Sop. in G. Alto in E.	
Sop. in A \flat . M.-Sop. in F.		The Shepherd's Hour.	50
Little Doris.	50	Sop. in A. Alto in F.	
Sop. in D. M.-Sop. in C.		Sleep on, my Heart.	25
Love's Ecstasy.	50	Sop. in A \flat . M.-Sop. in F.	
Sop. in G. M.-Sop. in E \flat		Tell me again!	50
		Sop. in A \flat . M.-Sop. in G. Alto in F.	

G. Schirmer New York

N
No. 21
13247



The Ferry for Shadow-Town

R. de KOVEN, Op. 58

Allegretto

Voice

Piano

p legato

Sway too and fro in the twi-light gray, Just as the darkness is clos-ing down;

poco rall.

Always it sails at the end of the day, It is the Ferry for Shad-owTown.

a tempo.
p legatiss.

Rest, lit - tle head, on my shoul - der so, A sleep - y kiss is the

pp a tempo.

on - ly fare; Drift - ing a - way from the world we go,

cresc. rall. *con espress.*

Ba - by and I, in the rocking chair; To Shad - ow Town. —

rall. *colla voce.*

a tempo.
p legato.

Rock to and fro in the twi - light gray, Just as the darkness is

a tempo.

clos - ing down; Sail-ing al - way at the close of the day, —

This is the Fer-ry for Shad - ow Town. Rock slow, more slow,
pp poco a poco rall.

con gran espress.
 This is the Fer-ry for Shad - ow Town. *Tempo I.*

ten. colla voce. *ten.*

See where the fire-logs glow and spark, Glister the light of the Shad - ow-land.

poco rall.

Pelt-ing rains on the win-dow, hark! Are ripples lapping up - on his strand.

p a tempo.

Slow, rock slow, in the dark - y light, And gen - tly low - er the

p poco cresc.

an - chor down; Dear lit - tle Trav - el - er, say good night,

cresc. *rall.*

Here is the har - bor of Shadow Town; Of Shad - ow Town.

7

a tempo.

Rock to and fro, in the twi - light gray, Just as the dark-ness is

p

clos - ing down; Sail-ing al-way at the close of the day;

mf *rall.*

Lento.

This is the Fer-ry for Shad-ow Town: Rock slow, more slow,

colla voce.

pp *poco a poco rall.*

pp *poco a poco rall.*

con gran espressione rall.

This is the Ferry for Shadow Town.

sempr. pp *rall.* *pp* *rall.* *L.H.*

ten.

NEW SONGS by REGINALD DE KOVEN

THREE SKETCHES IN COLOR

Op. 351

Words by
Fred G. Bowles

"A Bridge of Stars"

Reginald de Koven, Op. 351, No. 1

Andante con moto

THREE BALLADS

... BY ...

REGINALD DE KOVEN

Op. 352

No. 1. LOVE TOKENS. Words by
Fred G. Bowles. High
voice, E. F# to G

69

" 2. THE DEWDROP. Words by
Fred G. Bowles. High or
medium voice, F. D to F

60

" 3. ADOWN THE WOODLAND
WAY. Words by G.
Hubi-Newcombe. High
voice, G. D to G

75

© By permission of the Author
28803

Copyright, 1912, by G. Schirmer

PRICE 50 CENTS

DEUX ROMANCES POUR UNE VOIX ÉLEVÉE

... BY ...

REGINALD DE KOVEN

Op. 353

No. 1. LES VIOLENTS DE L'AU-
TOMNE (Autumn's vio-
lins). Poème de Paul Ver-
laine. e. f. Eng. version by
the composer. Em. D# to F#

" 2. CHANSON DE FORTUNIO
(Fortunio's song). Sér-
nade. Poème d'Alfred de
Musset. e. f. Eng. ver-
sion by the composer.
Em. E to G

Words by
Fred G. Bowles

"When, like a rose"

Reginald de Koven, Op. 351, No. 2

Allegretto grazioso

Words by
Fred G. Bowles

In Autumn

Reginald de Koven, Op. 351, No. 3

Allegro moderato

© By permission of the Author
28803

Copyright, 1912, by G. Schirmer

PRICE 50 CENTS

© By permission of the Author
28803

Copyright, 1912, by G. Schirmer

PRICE 50 CENTS

G. SCHIRMER : NEW YORK THE BOSTON MUSIC CO. : BOSTON